TECHNICAL RIDER 2026

CLAIRE MICHAEL QUINTET

Claire Michaël
Voice, flute, tenor, alto and soprano saxophone

Jean-Michel Vallet
Piano, Fender Rhodes, samples

Patrick Chartol
Fretted bass, fretless bass, double bass

Zaza Desiderio
Drums

Guest
Trumpet

BACKLINE PROVIDED BY THE VENUE

• 2 single RTX units (for vocals and the MIDI keyboard)

• 4 sturdy music stands

• 5 music stand lights

• 5 monitor wedges

NOTE

For the pianist, a MIDI keyboard will be placed on top of the piano. Please provide a music stand mounted on a microphone stand, with a boom arm, so that the sheet music can be read directly in front of the pianist, above the MIDI keyboard.

INSTRUMENTS

• Piano such as a Yamaha C3 or equivalent (Steinway & Sons, etc.)

• 2 DI boxes for the Ableton Live mixer output

• A complete drum kit

For the bass amp, preferably Markbass or an equivalent such as Ampeg. Other brands are acceptable, except Gallien-Krueger!

• GRETSCH drum kit with Remo Ambassador Coated heads, in very good condition or new (no clear drumheads):

– 18-inch kick drum

– 12-inch high tom

– 14-inch floor tom

– 14" × 5.5" snare drum

– 13" × 6.5" snare drum

– 4 cymbal stands

– 2 snare drum stands

– 1 hi-hat stand

– 1 kick pedal (DW 500)

– 1 drum rug, minimum 2 m × 2 m

– 1 drum throne (screw-adjustable height)

BACKLINE PROVIDED BY THE BAND

• DPA microphone for alto and soprano saxophones

• DPA microphone for tenor saxophone

• Vocal effects

• Wah pedal (Rhodes)

• Ableton Live mixer

MONITORING

Each musician must have their own monitor with a dedicated mix. Five auxiliary outputs must therefore be assigned to the monitors.

The singer may also need a separate mix if using in-ear monitors in addition to the floor monitor.

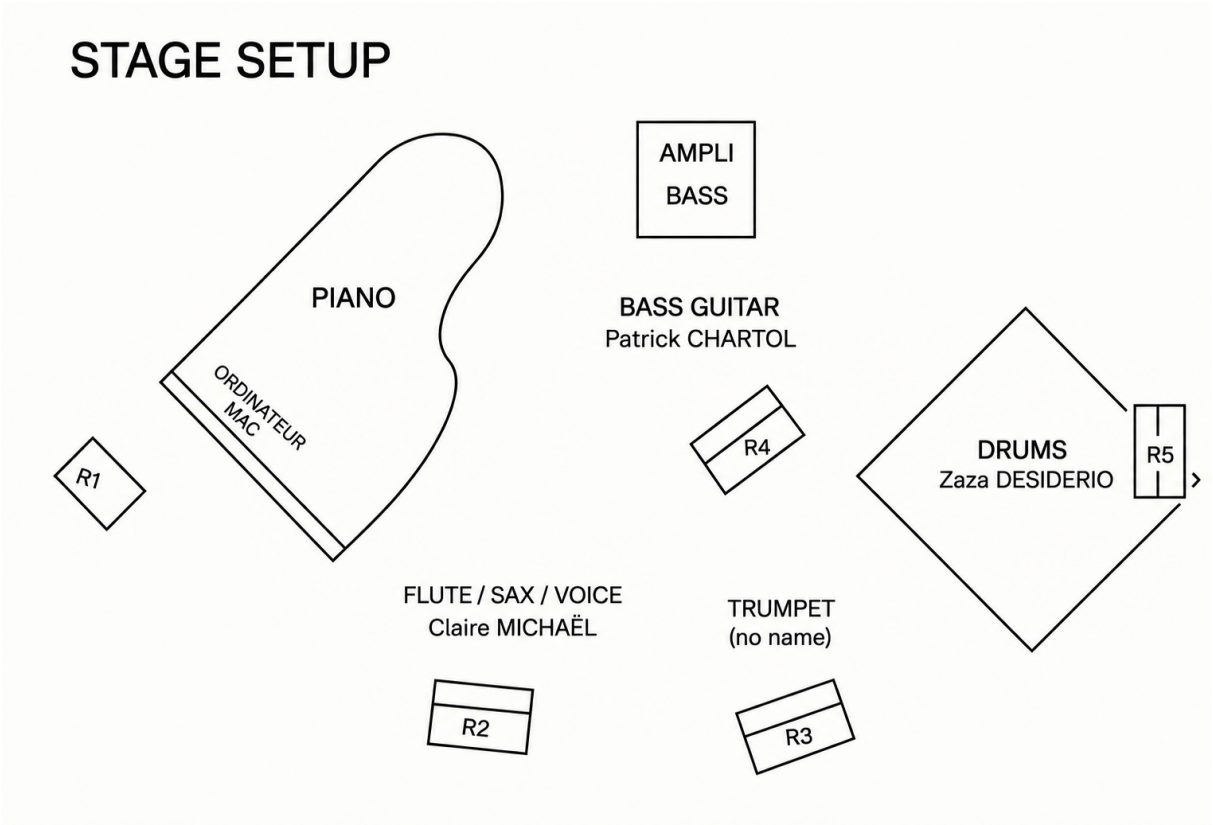
PATCH

CHANNEL	INSTRUMENT	MIC/DI	INSERT	STAND
1	KICK	BETA 52 A		SHORT
2	SNARE	SM 57		SHORT
3	HH	SM 81/SM 57		LONG
4	TOM HI	e604		CLIP
5	TOM MID	e604		CLIP
6	TOM LOW	e604/MD 421		CLIP
7	OH L	KM 184/SM 81		LONG
8	OH R	KM 184/SM 81		LONG
9	SPARE			
10	BASS	LINE (AMP)/ DI		
11	PIANO L	KM 184/C414		LONG
12	PIANO R	KM 184/C414		LONG
13	ABLETON L	DI		
14	ABLETON R	DI		
15	TENOR	DPA		

17	ALTO	DPA		
18	VX	SM 58	COMP/ REV	LONG
19	TROMPETTE	SM 57		LONG
20				
21	FX RETURN	REV 1		
22	FX RETURN	REV 1		
23	FX RETURN	REV 2		
24	FX RETURN	REV 2		
25	FX RETURN	DELAY		
26	FX RETURN	DELAY		

MONITOR ASSIGNEMENT

MONITOR	INSTRUMENT	MUSICIAN	TYPE
Retour 1	Piano	Jean-Michel	Floor Monitor
Retour 2	Sax/voice	Claire	Floor Monitor
Retour 3	Trumpet	Guest	Floor Monitor
Retour 4	Bass	Patrick	Floor Monitor
Retour 5	Drum	Zaza	Floor Monitor
Retour 6	Sax/voice	Claire	In-Ear Monitor



FRONT OF STAGE